

The background is a vibrant red color. It features several overlapping, semi-transparent lines and shapes in various colors including green, orange, purple, blue, and yellow. These lines are thick and have a soft, blurred appearance, creating a sense of movement and depth. Some lines form irregular, angular shapes, while others are more fluid and wavy. The overall composition is dynamic and abstract, suggesting energy and creativity.

explore dance

**DANCE
FOR YOUNG
AUDIENCES**

**MOBILE
POP UP PIECES**

DANCE IN POP UP FORMAT

Pop-up pieces bring contemporary dance directly to its audience - to children and young people in classrooms, museums, galleries, community centers or public spaces. The mobile and adaptable dance productions, which last around 40 minutes, are developed by professional choreographers for different age groups as part of *explore dance*. They are diverse in their dance styles and colorful in their design, but are designed to be straightforward enough that they can be performed anywhere. Children and young people are actively involved in all phases of the artistic process. In addition we offer outreach formats such as workshops, rehearsal visits and discussions with the artists as well as accompanying material for school lessons. These are meant to introduce children and young people to dance as an art form in a low-threshold and sustainable fashion.

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ABOUT EXPLORE DANCE
CONTACT



Concept, Choreography, Performance:
Johanna Ackva, Laura Gary
Composition, Performance:
Yuko Matsuyama
Outside Eye, Dramaturgical Consultation:
Odile Seitz-Walsler
Costumes, Scenography:
Martin Sieweke
Lighting design: Jens Siewert

Team size Touring:
3 people
Duration: 30 minutes + playful exchange
Space: flexible
Capacity: up to 40 children in the kindergarden, up to 80 people in the theatre
Premiere: 2025, fabrik Potsdam

Trailer:
<https://vimeo.com/1151837120>

RITOURNELLES. ODER: UM DAS KREISEN KREISEN 3+

RITOURNELLES is all about circling. Dancing, humming and singing, three performers use their bodies, voices and objects to create a magical circle. Within this circle, they invent new words, rhythms and movements. Sometimes their circle becomes enormous, sometimes tiny, sometimes it takes the form of a cave. The performers experiment, are surprised or sometimes fail – and thus create a magic that encourages young and old viewers alike and awakens their desire for adventure!

#Circles #Forest #Immersion #SensoryJourneys



Choreography:
Rotem Weissman
Dance: Karolina Szymura/
Raz Mantell, Susanna Yilkoski,
Rotem Weissman
Concept and Creation:
Rotem Weissman, Jin Lee,
Jihun Choi
Music: Tai Rona
Costumes: U.Kaiju und Lai
Outside Eye and mediation:
Susanne Schneider
Expert: Ceren Oran

Team size Touring:
3 people
Duration: 40 minutes
Space: Gymnasium, Auditorium or similar
Capacity: ~ 60 people
Premiere: 2023, Munich

Trailer:
<https://vimeo.com/1115748926>

PRISMA 5+

Prisms as a symbol of the diversity of perception. They change the paths of light, scatter information in a variety of ways and always bring a spark of magic with them. The children's variety of interpretations should be equally stimulated and explored in this piece. Like in a daydream, situations and objects are decoupled from their meaning and new connections are created. The resulting worlds are experienced, discussed and shared together.

#monsters #childrensbooks #togetherness
#movementimages



Choreography & Concept:
Nora Elberfeld
By and with: Nora Elberfeld,
Guy Marsan
Dramaturgy: Judith Jaeger
Stage: Doris Margarete
Schmidt
Sound: Gregory Büttner

Team size Touring: 3 people
Duration: 45 minutes
Space: Gymnasium, auditorium
of at least 9x9m with a free
back wall, room height
at least 3,50m
Capacity: ~ 60 people
Premiere: 2023, Grundschule
Reinbeker Redder Hamburg

Trailer:
<https://vimeo.com/835340495>

1004 ZENTIMETER MUT 5+

A dance-acrobatic duet that is dedicated to courage as an opponent of fear. Two dancers go on risky explorations, defy gravity, climb to the highest corner of the room and lose their balance. Body parts grow into infinity, hands become feet, chairs become steps and the wall becomes the floor. An empowering choreography between drive, care and overcoming.

#courage #empowerment #acrobatics



Concept: Ceren Oran
Choreography:
Ceren Oran, Roni Sagi
Performance:
Jin Lee, Jihun Choi
Music, Performance:
Gudrun Raber-Plaichinger
Costumes: Sigrid Wurzinger
Mentoring: Moos van
den Broek

Team size Touring:
3 – 4 people
Duration: 40 minutes
Space: class room
Capacity: ~ 30 people
Premiere: 2019, Grundschule
am Bauhausplatz, Munich

Trailer:
<https://vimeo.com/389487650>

FLIEGENDE WÖRTER 6+

Two dancers and a musician use different word chains to develop a surreal flow, and their associations become music and dance. They experience a playful, creative journey and performance with each other and the children as they transform a classroom, music hall or library into a magical landscape.

#wordgames #sound #togetherness
#motionimages



Direction and choreography:
Elisabete Finger

Dance and Creation: Guilherme
Morais and Caroline Alves

Image and Sound: MxM
(Mirella Brandi X Muep Etmo)

Assistance and Realisation

Image: Kathleen Kunath

Choreographic Assistance:
Sandro Amaral

Costume Consultant:

Thelma Bonavita

Costume Making:

Luciana Imperiano

Team size Touring: 4 people

Duration: 40 Minutes

Space: at least 5x5 m with a
(ideally) white rear wall of
approx. 3.5 m height, due to
the projection

Capacity: ~ 100 people

Premiere: 2024,
museum fluxus+ Potsdam

Trailer:

<https://vimeo.com/1028356955>

KOSMOKÖRPER 6+

A cosmic-anatomical journey through the inside of the human body. How are inside and outside, part and whole, body and cosmos connected? What happens in the body when we breathe, eat, digest, excrete things, when we are ill, age or die? The choreography by Elisabete Finger invites us to a dance of the organs and their processes. Organs merge with landscapes, fluids flow like rivers and synapses flash like a thunderstorm - it is the search for a new experience of ecology, that takes place within us.

#danceoforgans #heartbeat #cosmos
#insideandoutside #naturalworlds



Choreography & Performance:

Renae Shadler

Dramaturgy & Workshop:

Anne Welenc

Stage & Costume Design:

Camille Lacadee

Music & Composition:

Jonathan Reiter

Creative Producer &

Distribution: Dörte Wolter

Outside eye: Moos van
den Broek

Team size Touring: 3 people

Duration: 45 minutes,
including physical warm up

Space: flexible, minimum area
approx. 10 x 10 meters

Capacity: ~ 60 people

Premiere: 2022, Schulzentrum
am Stern Potsdam

Trailer:

<https://vimeo.com/776641735>

MEIN FREUND HORACE 6+

A duet between a dancer and a crocodile skull. A journey through a world full of underwater creatures and the bottomless ocean with all its secrets and beauty. The pop up addresses the regenerative cycle of life and raises the question of how we can coexist with animal companions and their environments and be friends with living creatures long after they have died.

#crocodile #friendship #waterworlds



Choreography & Concept:
Clément Layes, Public in Private
Performer: Cécile Bally,
Nir Vidan
Mentoring: Gabi dan Droste
Team size Touring:
3 – 4 people
Duration: approx. 35 minutes
Space: flexible
Capacity: 20 – 60 people
Premiere: 2019,
Freie Schule Potsdam

Trailer:
<https://vimeo.com/323145536>

ONONON 6+

A rhythmic and sonorous story unfolds in, around and on a giant wooden box. What is hidden in the box? And what exactly unfolds from it? Movements and sounds repeat, build on each other and disappear again. Before we realize it, the rhythm has taken us into a nother us into another loop.

#woodenbox #chaos #rhythm
#removeddisappeared



By: Katrin Deufert,
Thomas Plischke, Verena Sepp
With: deufert&plischke and
children from the host venues
Mentoring: David Kummer

Team size Touring:
2 – 3 people
Duration: approx. 30 minutes
Space: spatially flexible
Capacity: 60 people
Premiere: 2019,
Freie Schule Potsdam

SPINNEN 6+

The artist duo deufert&plischke takes (thread) spinning as a theme to create a performance together with children, which moves between language and dance. Stories, memories, thoughts and meanings around pieces of clothing let the actors wander through the space with their bodies and senses. Thus a dance develops in the confusion of time, space and people. spinnen is a participatory performance. 8 to 12 children learn the choreographic instructions in a preparatory workshop and then perform in front of an audience.

#clothing #favorite #movement #community
#dancing



Choreography & Performance: Caroline Beach, Saida Makhmudzade
Stage and Costumes: Amelie Sabbagh, Josef Panda
Head of Production: Kati Thiel

Team size Touring: 3 people
Duration: ~ 40 Minutes
Room: total of 60 m2, of which ~ 40 m2 should be for the stage (ideally with a big door 183x160 cm)
Capacity: ~ 60 people
Premiere: 2024, 106. Grundschule Pieschen, Dresden

Trailer:
<https://vimeo.com/1055205343>

WAS GEHT, ERDLING? 6+

Two travellers from outer space want to find out what it means to be human. That there are things such as time and money, the two learn very quickly. But what other customs do the citizens of the world have, how do they move and dress, how do they speak, what things do they do? The pop-up playfully and humorously examines human habits and at the same time thematises the fear of the other and the great potential of a change of perspective.

#spaceship #extraterrestrial #beinghuman
 #changeofperspective



Narrator*s, dinosaur heads, conversation leader, performance: Enis Turan, Lea Martini
Based on an original idea by Lea Martini & Dennis Deter
Set, costumes, material ideas: Filomena Krause
Music: Theresa Stroetges
Outside eye: Johanna Ackva

Team size Touring: 2 - 3 people
Duration: approx. 45 minutes
Space: flexible
Capacity: 60 people
Premiere: 2021, Potsdam School

WIE ES WIRKLICH WAR 6+

Where did the universe come from? From a nutshell, a rib, from sparks of star dust? In search of explanations, three curious researchers embark on a fantastic journey. They encounter order and chaos, defy all contradictions, dare the impossible and add what has been forgotten in textbooks so far.

#evolution #magic #transformation #imagination



Concept: Jana Schmück, Mami Kawabata, Eve Gubler
Choreography, Dance: Jana Schmück, Mami Kawabata
Music: Paul Geßner
Dramaturgy and Co-Choreography: Eve Gubler

Team size Touring: 3 people
Duration: 45 minutes
Space: Gymnasium, Auditorium or similar
Capacity: ~ 70 people
Premiere: 2023, Johann-Gottlieb-Fichte Grundschule Bautzen

WO DRÜCKT DER SCHUH?

6+

Flip flops, sneakers, rubber boots, etc. – shoes are part of our lives. In a constantly changing stage landscape made up of colorful, diverse shoes, the dancers use them as a metaphor for the young audience's topics: Where does the shoe pinch?; Did they get off on the wrong foot? When do you get cold feet? Funny, poetic and sometimes argumentative, the piece invites you to marvel and think.

#shoelandscape #conversation #togetherness
 #movementimages



Concept: Hermann Heisig
Music: Thomas Proksch
Performance: Ayse Orhon, Hermann Heisig, Thomas Proksch
Dramaturgy: Anne Zacho Søgaard

Team size Touring: 3 people
Duration: approx. 40 minutes
Space: flexible
Capacity: up to 60 people
Premiere: 2022, Potsdam school

HAPPY SISYPHOS

8+

Inspired by the idea of a Sisyphian task as an activity that starts over and over again with no foreseeable end, happy sisyphos makes the ancient myth the starting point of an absurd cosmos. Three people, a ladder, a ball and 13 seat cushions come together again and again in songs and rhythmic structures. A collective body emerges, a machinery of building, narrating, singing... dances of futility and repetition, which also contain joy in a miraculous way.

#musical #rhythm #greekmythology



Choreography, Drawings and Dance: Sahra Huby
Assistance and Performance: Quindell Orton, Susanne Schneider
Music: Maxim Kolomiets
Costumes: Louise Flanagan
Dramaturgy: Anna Konjetzky, Susanne Schneider
Outside Eye: Annette Geller
Expert: Tanja Erhart

Team size Touring: 3 people
Duration: 40 minutes
Space: classroom, museum or similar
Capacity: ~ 30 people
Premiere: 2023, Museum Abgussammlung Munich

Trailer:
<https://vimeo.com/861960495>

HEY KÖRPER?! 8+

What makes my hand a hand? And why isn't there a specific word for the area between my elbow and my upper arm? What would the body look like if we viewed it as a landscape or a weather system? And what do these body images look like in motion? Using dance, language and drawings, the Pop Up explores existing concepts and images of the body, changes, expands and plays with them.

#body #drawing #imagination
 #lectureperformance



Choreography & Concept: Anna Konjetzky
Composition: Sergej Maingardt
Dance: Sahra Huby
Mentoring: Moos van den Broek

Team size Touring: 2 – 3 people
Duration: 30 minutes
Space: flexible
Capacity: flexible
Premiere: 2018, KÖSK Munich, Germany

Trailer:
<https://youtu.be/pPfE4P9N9ps>

MOVE MORE MORPH IT! 8+

Who, how and what can I be? This question is being asked by Munich choreographer Anna Konjetzky. A body produces its own soundtrack for a journey across various identities, self-conceptions and fantastical characters. The sounds evolving reveal the movement in a different light and make the situations change unexpectedly. The images, moods, and super powers, drawn from individual or collective memory, are playfully layered and recombined. Through big effects and subtle notes, perception is fooled and the curiosity towards a creative way of handling attributions is triggered.

#perception #superheroes #images #identities



Concept and Staging:

Rika Yotsumoto,
Daniil Shchapov

Performance:

Rika Yotsumoto,
Daniil Shchapov

Costume and Stage:

Melanie Kintzinger
Outside Eye: Nora Otte

Team size Touring:

3 – 4 people

Duration: ca. 35 minutes

Space: Gymnasium,
Auditorium or similar

Capacity: 2 – 3 people

Premiere: 2023,
106. Grundschule Dresden-
Pieschen

PENG! PENG!

8+

The finiteness of life, saying goodbye, grief – all of this can feel strange and inexplicable, especially for children. What exactly am I feeling? How do I put it? Does it have color, shape, weight? The interdisciplinary performance of dance and object theater examines the topic of death in a playful, theatrical way and attempts to make the associated feelings more tangible and measurable.

#objecttheatre #dance #life #transience



Choreography, Dance:

Lisa Rykena, Carolin Jüngst

Sound, Stage:

Raphaela Andrade

Mentoring: Nico Grüninger

Team size Touring:

3 people

Duration: 30 Minuten

Space: Gymnasium,
auditorium of at least 9x9m

Capacity: ~ 50 people,
similar age group

Premiere: 2022,
Stadtteilschule Wilhelmsburg
Hamburg

Trailer:

<https://vimeo.com/794870181>

SPLAAASH

8+

Which superheroes would you design if you could choose, which superpower have you always dreamed of having? The choreographer duo Rykena/Jüngst takes the audience into comic worlds and combines language, sound and movement to create a humorously illustrative piece that asks how we tell stories about our bodies. The stage becomes a dance battle arena.

#boingpowswoosh #superhero #comic



Concept: Jin Lee
Choreography & Performance:
 ZINADA (Jihun Choi and
 Jin Lee)
Music: Benny Omerzell
Costume and wall design:
 Soli Jang, Jihun Choi

Team size Touring:
 3 people
Duration: 40 min (with
 subsequent outreach format)
Space: Gym of min.
 10x10 m playing area /
 flexible by arrangement
Capacity: 60 people
Premiere: 2024,
 Dante-Gymnasium and
 Klenze-Gymnasium, Munich

Trailer:
<https://vimeo.com/1028374397>

WUW – WIND UND WAND 8+

Wind and wall are metaphors for the ambivalent relationship between children and their parents in the period before puberty – for a complex world of emotions and for the gap that can arise between own ideas and reality. For the ZINADA collective, growing up felt like they were standing in front of a solid wall. Inspired by the wind, which flexibly changes its shape and mood, WUW explores creative ways to overcome walls.

#puberty #growingup #feelings
 #parent-child-relationship



**Choreography, concept,
 music:** Constantin Trommlitz
**Co-choreography,
 performance:** Marino Arizo,
 Alanna Reimpell Bravo,
 Victor Karwath
Frame construction (stage):
 Ole Kaufmann
Dramaturgical consultation:
 Niklaus Bein, Katrin Breschke

Team size Touring: 3 people
Duration: 45 minutes
Space: Gymnasium,
 auditorium of at least 9x9 m
Capacity: up to 80 people
Premiere: 2025,
 Emilie-Wüstenfeld-Gymnasium
 Hamburg

Trailer:
<https://vimeo.com/1115213317>

TIE BREAK 11+

With *Tie Break*, choreographer Constantin Trommlitz explores how dance battles serve as a metaphor for personal struggles. Every day, we wrestle with fears, self-imposed demands and acceptance. Together with dancers from different dance styles, he examines how the body makes emotions visible – from tension before the battle to exhaustion after it. How can these challenges be overcome? When does the struggle become a moment of liberation, in which one is both oneself and part of the crew?

#Personalstruggles #Self-improvement #Framing



Choreography & Performance:

Cindy Hammer, Mandy Unger

Costume and Set Design:

Lea Schweinfurth, Lydia Kluge

Production Management:

Susan Schubert

Team size Touring:

3 people

Duration: ~ 40 minutes

Space: Stage, gymnasium, auditorium of at least 8x10 m, should be darkened if possible

Capacity: ~ 60 people

Premiere: 2024,

Gymnasium Klotzsche, Dresden

Trailer:

<https://vimeo.com/1040917923>

FIGHT FOR YOUR FAIRYTALE 12+

The pop-up play takes a closer look at the figure of the witch, her changing image, her rich history and far-reaching impact. The focus is on confrontation with its own and other forces as an identity-forming process, with self-determination and heteronomy. *Fight for your fairytale* is a multidisciplinary play arrangement that enchants and perhaps heals.

#witchdance #self-determination #identity #play



Concept and choreography:

Maria Chiara de Nobili and Alexander Miller in collaboration with the dancers

Dance: Nam Tran Xuan,

Giulia Russo, Ali Adic

Music: Gábor Halász

Kostüme: Kim Schölch, Till Lukas Fiedler

Team size Touring:

4 people

Duration: 35 minutes

Space: flexible

Capacity: 70 people (higher capacity upon agreement)

Premiere: 2026,

Klenze-Gymnasium München

MAIN CHARACTER: LOST 12+

What remains of you when everyone wants something from you? *Main Character: Lost* deals with the expectations, insecurities and desire for self-determination of young people. Together with three dancers from breaking, hip-hop and contemporary dance, the Miller de Nobili company transforms this inner chaos into movement: stress and silence, anger and hope, the feeling of being alone or completely misunderstood. Dance, text and sound merge together and raise questions about growing up in today's world.

#Self-determination #Breakdancing #Identity #Hiphop



Idea and Concept:
Nora Otte, Anna Till
Choreography, Dance:
Anna Till
Direction: Nora Otte
Music and Composition:
Johannes Till
Room and Costume:
KonsDancee Grotkopp

Team size Touring:
3 people
Duration: 35 minutes
Space: Gymnasium,
auditorium (approx. 70 m²)
Capacity: max. 60 people
Premiere: 2023,
Marie-Curie-Gymnasium
Dresden

Trailer:
<https://vimeo.com/1167343156>

SCHWANENSEE IN SNEAKERS 12+

What is dance? What can dance be? Also waiting for the bus? Historical movement material meets contemporary form in a crossover of styles that move from the everyday to the grotesque, from the classical to the experimental. The solo performance opens our eyes to the multifaceted forms of dance and the power of transformation that is inherent in every body.

#lectureperformance #swanlake
#dancestyles #solo



Choreography and Dance:
Martina La Ragione,
Andrea Rampazzo
Live Music: Maurizio Curcio
Idea and Concept:
Martina La Ragione,
Valentina Buldrini
Writing Designer:
Nicolò Melotti
Drawings: Ericailcane
Mentoring: Nico Grüninger

Team size Touring:
3 people
Duration: 30 minutes
Space: blackout possibility
must be available, otherwise
space flexible (also outdoor
space at evening time) or
classroom
Capacity: flexible
Premiere: 2021, Heinrich-
Heine-Gymnasium, Munich

Trailer:
<https://vimeo.com/687831871>

THIS WALL HAS NO TITLE 12+

With reference to graffiti art, Martina La Ragione addresses the multi-layered meanings of a wall as a support, surface, creative matrix or reflection surface. With their bodies and sounds, the performers and the musician bring visual urban art into the space in an exploratory and at the same time playful way. During the development of the piece, several workshops took place with teenage students of the Heinrich-Heine-Gymnasium on the Bahnwärter Thiel grounds in Munich, in order to get moving on painted walls and to find their own forms of engagement with street art.

#streetart #identity #graffiti #wall



Choreography & Dance:
Raymond Liew Jin Pin,
Jascha Viehstädt
Costume: Signe Koefoed
Stage & Media: Balz Isler
Mentoring: Nico Grüninger

Team size Touring:
2 people
Duration: 40 minutes
Space: flexible
Capacity: ~ 60 people
Premiere: 2022,
Ilse Löwenstein Schule
Hamburg

1000 KISSES 12+

Ever kissed a thousand times? Two dancers don't mince their words and try it out. Somewhere between fun, frust and – above all – effort, their lips become dry and kissing becomes a completely new thing: conventions, gender and lame prejudices dissolve and draw a rather strange movement portrait of voluptuously touching. From South-East Asian incantations to Western hypersexualisation, everything is there and blurs before the spectators' eyes into a jungle of images and movement. (@_@).

#kisses #lips #1000 #prejudice



Concept & Choreography:
Yotam Peled
Dance: Nicolas Knipping,
Andrius Nekrasoff
Outside Eye: Moos van
den Broek
Production Assistance:
Laia Montoya

Team size Touring:
3 people
Duration: 35 minutes
Space: Gymnasium,
auditorium or similar, spatially
flexible – minimum area
approx. 6x8 meters
Capacity: ~ 100 people
Premiere: 2023, Voltaire
Gesamtschule Potsdam

Trailer:
<https://vimeo.com/820500033>

WHERE THE BOYS ARE 12+

The Pop Up playfully explores the interface between dance and martial arts. Two opposing forces come to a fight, each wanting to defeat the other and eventually the bodies become softer through constant clashes. This new vulnerability invites one to discover the other and opens up new possibilities for touching – with care and support that is often not present in relationships between men.

#upclose #martialarts #vulnerability
#masculinities



Choreography, concept, performance:
Alexander Varekhine
Co-choreography, Performance:
Laura Kisselmann
Stage: Christopher Dippert
Sound: Sebastian Wolf

Team size Touring:
3 people
Duration: 30 minutes
Space: Gymnasium, auditorium of at least 9x9 m
Capacity: ~ 60 people
Premiere: 2024,
K3 | Tanzplan Hamburg,
Kampnagel Hamburg

Trailer:
<https://vimeo.com/1026120665>

WO DER TEPPICH STAUB FÄNGT 12+

A home: Where and what exactly can that be and what does it mean to me? In his mobile pop-up, the Kazakhstan-born and Hamburg-raised choreographer Alexander Varekhine, analyses the fragile concept of a home that can constantly change depending on society and surroundings. Together with his team, he explores different personal stories that deal with the themes of being at home, coming home and running away from home in order to find out what home can actually be for each individual.

#home #feelings #places #people #carpet

ABOUT EXPLORE DANCE

The network *explore dance* – Dance for Young Audience has set itself the goal of giving children and young people sustainable access to contemporary dance and thus strengthening the visibility of this art form permanently and on an equal footing with other arts. Through the production, communication and reception of dance pieces that are developed specifically for and in exchange with children and young people by professional choreographers, the field of dance is to be established nationwide in the cultural offering for children and young people at a high level of artistic quality and anchored within cultural education. *explore dance* relies on the diversity of current contemporary dance styles and on innovative formats that enable children and young people to participate in artistic experiences, regardless of where they live and their social context, even away from large cultural stages. In 2019 *explore dance* was awarded the FAUST Perspektivpreis prize and in 2024 it was honoured for outstanding development in dance as part of the German Dance Award. The network is part of the 4th German UNESCO State Report as an innovative example of the promotion of cultural diversity.

explore dance – Network Dance for Young Audience is an alliance of fabrik (moves) Potsdam, Fokus Tanz Munich, HELLERAU – European Centre for the Arts Dresden, K3 | Tanzplan Hamburg, Künstler*innenhaus Mousonturm Frankfurt/Main and Perform[d]ance Stralsund. The project partners are respectively co-financed by local municipalities, states and foundations.



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CONTACT

Please feel free to contact us and talk to us about the realization and financing of the Pop Ups!

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DESIGN

www.stephanie-roderer.de



**MAKING OF
A POP UP PIES**



explore-dance.de