

The background is a vibrant red color. It features several thick, wavy, translucent lines in shades of green, orange, and purple that meander across the frame. Overlaid on these are two large, translucent geometric shapes: a triangle and a square, both rendered in a light blue or lavender hue. The text is positioned in the upper right and lower right areas, while the main title is centered on the left.

explore dance

TANZPAKT STADT LAND BUND

DANCE FOR YOUNG AUDIENCES

MOBILE POP UP PIECES

DANCE IN POP UP FORMAT

Pop-up pieces bring contemporary dance directly to its audience – to children and young people in classrooms, museums, galleries, community centers or public spaces. The mobile and adaptable dance productions, which last around 40 minutes, are developed by professional choreographers for different age groups as part of *explore dance*. They are diverse in their dance styles and colorful in their design, but are designed to be straightforward enough that they can be performed anywhere. Children and young people are actively involved in all phases of the artistic process. In addition we offer outreach formats such as workshops, rehearsal visits and discussions with the artists as well as accompanying material for school lessons. These are meant to introduce children and young people to dance as an art form in a low-threshold and sustainable fashion.

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ABOUT EXPLORE DANCE
CONTACT



Choreography & Concept:

Nora Elberfeld

By and with: Nora Elberfeld,
Guy Marsan

Dramaturgy: Judith Jaeger

Stage: Doris Margarete
Schmidt

Sound: Gregory Büttner

Team size Touring: 3 people

Duration: 45 minutes

Room: Gymnasium, auditorium
of at least 9x9m with a free
back wall, room height
at least 3.50m

Capacity: ~ 60 people

Premiere: 2023, Grundschule
Reinbeker Redder Hamburg

Trailer:

<https://vimeo.com/835340495>

1004 ZENTIMETER MUT 5+

A dance-acrobatic duet that is dedicated to courage as an opponent of fear. Two dancers go on risky explorations, defy gravity, climb to the highest corner of the room and lose their balance. Body parts grow into infinity, hands become feet, chairs become steps and the wall becomes the floor. An empowering choreography between drive, care and overcoming.

#courage #empowerment #acrobatics



Concept: Ceren Oran

Choreography, Performance:

Ceren Oran & Roni Sagi

Music, Performance:

Gudrun Raber-Plaichinger

Costumes: Sigrid Wurzinger

Mentoring: Moos Van
den Broek

Team size Touring:

3 – 4 people

Duration: 40 minutes

Room: class room piece

Capacity: ~ 30 people

Premiere: 2019, Grundschule
am Bauhausplatz, Munich

Trailer:

<https://vimeo.com/389487650>

FLIEGENDE WÖRTER 6+

Two dancers and a musician use different word chains to develop a surreal flow, and their associations become music and dance. They experience a playful, creative journey and performance with each other and the children as they transform a classroom, music hall or library into a magical landscape.

#wordgames #sound #togetherness
#motionimages



Direction and Choreographie:
Elisabete Finger
Dance and Creation: Guilherme
Morais and Caroline Alves
Image and Sound: MxM
(Mirella Brandi X Muep Etmo)
Assistance and Realisation
Image: Kathleen Kunath
Choreographic Assistance:
Sandro Amaral
Costume Consultant:
Thelma Bonavita
Costume Making:
Luciana Imperiano

Team size Touring: 4 Persons
Duration: 40 Minutes
Room: at least 5x5 m with a
(ideally) white rear wall of
approx. 3.5 m height, due to
the projection
Capacity: ~ 100 seats
World premiere: 2024,
museum fluxus+ Potsdam

Trailer:
<https://vimeo.com/1028356955>

KOSMOKÖRPER 6+

A cosmic-anatomical journey through the inside of the human body. How are inside and outside, part and whole, body and cosmos connected? What happens in the body when we breathe, eat, digest, excrete things, when we are ill, age or die? The choreography by Elisabete Finger invites us to a dance of the organs and their processes. Organs merge with landscapes, fluids flow like rivers and synapses flash like a thunderstorm – it is the search for a new experience of ecology, that takes place within us.

#danceoforgans #heartbeat #cosmos
#insideandoutside #naturalworlds



Choreography & Performance:
Renae Shadler
Dramaturgy & Workshop:
Anne Welenc
Stage & Costume Design:
Camille Lacadee
Music & Composition:
Jonathan Reiter
**Creative Producer &
Distribution:** Dörte Wolter
Outside eye: Moos van
den Broek

Team size Touring: 3 people
Duration: 45 minutes
(15 minutes Workshop,
30 minutes Performance)
Room: flexible, minimum area
approx. 10 x 10 meters
Capacity: ~ 60 people
Premiere: 2022, Schulzentrum
am Stern Potsdam

Trailer:
<https://vimeo.com/776641735>

MEIN FREUND HORACE 6+

A duet between a dancer and a crocodile skull. A journey through a world full of underwater creatures and the bottomless ocean with all its secrets and beauty. The pop up addresses the regenerative cycle of life and raises the question of how we can coexist with animal companions and their environments and be friends with living creatures long after they have died.

#crocodile #friendship #waterworlds



Choreography and Concept:
Clément Layes / Public in Private

Performer*in: Cécile Bally /
Nir Vidan

Mentoring: Gabi dan Droste

Team size Touring:

3 – 4 people

Duration: approx. 35 minutes

Space: spatially flexible

Capacity: 20 – 60 people

Premiere: 2019, Potsdam
School

Trailer:

<https://vimeo.com/323145536>

ONONON 6+

A rhythmic and sonorous story unfolds in, around and on a giant wooden box. What is hidden in the box? And what exactly unfolds from it? Movements and sounds repeat, build on each other and disappear again. Before we realize it, the rhythm has taken us into a nother us into another loop.

#woodenbox #hhaos #rhythm
#removeddisappeared



By: Katrin Deufert, Thomas
Plischke and Verena Sepp

With: deufert&plischke and
children from the host venues

Mentoring: David Kummer

Team size Touring:

2 – 3 people

Duration: approx. 30 minutes

Space: spatially flexible

Capacity: 60 people

Premiere: 2019,
Freie Schule Potsdam

SPINNEN 6+

The artist duo deufert&plischke takes (thread) spinning as a theme to create a performance together with children, which moves between language and dance. Stories, memories, thoughts and meanings around pieces of clothing let the actors wander through the space with their bodies and senses. Thus a dance develops in the confusion of time, space and people. spinnen is a participatory performance. 8 to 12 children learn the choreographic instructions in a preparatory workshop and then perform in front of an audience.

#clothing #favorite #movement #community
#dancing



Narrator*s, dinosaur heads, conversation leader,
performance: Johanna Ackva, Enis Turan, Lea Martini
 Based on an original idea by Lea Martini & Dennis Deter
Set, costumes, material ideas: Filomena Krause
Music: Theresa Stroetges

Team size Touring: 2 – 3 people
Duration: approx. 45 minutes
Space: spatially flexible
Capacity: 20 – 60 children
Premiere: 2021, Potsdam School

WIE ES WIRKLICH WAR 6+

Where did the universe come from? From a nutshell, a rib, from sparks of star dust? In search of explanations, three curious researchers embark on a fantastic journey. They encounter order and chaos, defy all contradictions, dare the impossible and add what has been forgotten in textbooks so far.

#evolution #magic #transformation #imagination



Concept: Jana Schmück, Mami Kawabata, Eve Gubler
Choreography, Dance: Jana Schmück, Mami Kawabata
Music: Paul Geßner
Dramaturgy and Co-Choreography: Eve Gubler

Team size Touring: 3 people
Duration: 45 minutes
Room: Gymnasium, Auditorium or similar
Capacity: ~ 70 people
Premiere: 2023, Johann-Gottlieb-Fichte Grundschule Bautzen

WO DRÜCKT DER SCHUH? 6+

Flip flops, sneakers, rubber boots, etc. – shoes are part of our lives. In a constantly changing stage landscape made up of colorful, diverse shoes, the dancers use them as a metaphor for the young audience's topics: Where does the shoe pinch; Did they get off on the wrong foot; When do you get cold feet? Funny, poetic and sometimes argumentative, the piece invites you to marvel and think.

#shoelandscape #conversation #togetherness
 #movementimages



Choreography:

Rotem Weissman

Concept and dance:

Rotem Weissman,
Jin Lee, Jihun Choi

Music: Tai Rona

Costumes: U.Kaiju und Lai

Outside Eye and mediation:

Susanne Schneider
Expert: Ceren Oran

Team size Touring:

3 people

Duration: 40 minutes

Room: Gymnasium, Auditorium
or similar

Capacity: flexible

Premiere: 2023, Munich

Trailer:

<https://vimeo.com/829318029>

PRISMA

7+

Prisms as a symbol of the diversity of perception. They change the paths of light, scatter information in a variety of ways and always bring a spark of magic with them. The children's variety of interpretations should be equally stimulated and explored in this piece. Like in a daydream, situations and objects are decoupled from their meaning and new connections are created. The resulting worlds are experienced, discussed and shared together.

#monsters #childrensbooks #togetherness
#movementimages



Concept: Hermann Heisig

Music: Thomas Proksch

Performance:

Ayse Orhon, Hermann Heisig,
Thomas Proksch

Dramaturgy:

Anne Zacho Søgaard

Team size Touring: 3 people

Duration: approx. 40 minutes

Space: spatially flexible

Capacity: up to 60 children

Premiere: 2022, Potsdam
school

HAPPY SISYPHOS

8+

Inspired by the idea of a Sysiphean task as an activity that starts over and over again with no foreseeable end, happy sisyphos makes the ancient myth the starting point of an absurd cosmos. Three people, a ladder, a ball and 13 seat cushions come together again and again in songs and rhythmic structures. A collective body emerges, a machinery of building, narrating, singing... dances of futility and repetition, which also contain joy in a miraculous way.

#musical #rhythm #greek mythology



Choreography, Drawings and Dance: Sahra Huby
Assistance and Performance: Quindell Orton, Susanne Schneider
Music: Maxim Kolomiets
Costumes: Louise Flanagan
Dramaturgy: Anna Konjetzky, Susanne Schneider
Outside Eye: Annette Geller
Expert: Tanja Erhart

Team size Touring: 3 people
Duration: 40 minutes
Room: spatially flexible; classroom, museum or similar
Capacity: ~ 30 people
Premiere: 2023, Museum Abgussammlung Munich

Trailer:
<https://vimeo.com/861960495>

HEY KÖRPER?! 8+

What makes my hand a hand? And why isn't there a specific word for the area between my elbow and my upper arm? What would the body look like if we viewed it as a landscape or a weather system? And what do these body images look like in motion? Using dance, language and drawings, the Pop Up explores existing concepts and images of the body, changes, expands and plays with them.

#body #drawing #imagination
 #lectureperformance



Choreography & Concept: Anna Konjetzky
Composition: Sergej Maingardt
Dance: Sahra Huby
Mentoring: Moos van den Broek

Team size Touring: 2 – 3 people
Duration: 30 minutes
Space: spatially flexible
Capacity: flexible
Premiere: 2018, KÖSK Munich, Germany

Trailer:
<https://youtu.be/pPfE4P9N9ps>

MOVE MORE MORPH IT! 8+

Who, how and what can I be? This question is being asked by Munich choreographer Anna Konjetzky. A body produces its own soundtrack for a journey across various identities, self-conceptions and fantastical characters. The sounds evolving reveal the movement in a different light and make the situations change unexpectedly. The images, moods, and super powers, drawn from individual or collective memory, are playfully layered and recombined. Through big effects and subtle notes, perception is fooled and the curiosity towards a creative way of handling attributions is triggered.

#perception #superheroes #images #identities



Concept and Staging:

Rika Yotsumoto,
Daniil Shchapov

Performance:

Rika Yotsumoto,
Daniil Shchapov

Costume and Stage:

Melanie Kintzinger

Outside Eye: Nora Otte

Team size Touring:

3 – 4 people

Duration: ca. 35 minutes

Room: Gymnasium,
Auditorium or similar

Capacity: 2 – 3 classes

Premiere: 2023,
106. Grundschule Dresden-
Pieschen

PENG! PENG!

8+

The finiteness of life, saying goodbye, grief – all of this can feel strange and inexplicable, especially for children. What exactly am I feeling? How do I put it? Does it have color, shape, weight? The interdisciplinary performance of dance and object theater examines the topic of death in a playful, theatrical way and attempts to make the associated feelings more tangible and measurable.

#objecttheatre #dance #life #transience



Choreography, Dance:

Lisa Rykena, Carolin Jüngst

Sound, Stage:

Raphaella Andrade

Mentoring: Nico Grüninger

Team size Touring:

3 people

Duration: 30 Minuten

Room: Gymnasium,
auditorium of at least 9x9m

Capacity: ~ 50 people,
similar age group

Premiere: 2022,
Stadtschule Wilhelmsburg
Hamburg

Trailer:

<https://vimeo.com/794870181>

SPLAAASH

8+

Which superheroes would you design if you could choose, which superpower have you always dreamed of having? The choreographer duo Rykena/Jüngst takes the audience into comic worlds and combines language, sound and movement to create a humorously illustrative piece that asks how we tell stories about our bodies. The stage becomes a dance battle arena.

#boingpowswoosh #superhero #comic



Choreography & Performance: Caroline Beach and Saida Makhmudzade
Stage and Costumes: Amelie Sabbagh, Josef Panda
Head of Production: Kati Thiel

Team size Touring: 3 Persons
Duration: ~ 40 Minutes
Room: total of 60 m2, of which ~ 40 m2 should be for the stage (ideally with a big door 183x160 cm)
Capacity: ~ 60 Person
Premiere: 2024, 106. Grundschule Pieschen, Dresden

Trailer:
<https://vimeo.com/1055205343>

WAS GEHT, ERDLING? 8+

Two travellers from outer space want to find out what it means to be human. That there are things such as time and money, the two learn very quickly. But what other customs do the citizens of the world have, how do they move and dress, how do they speak, what things do they do? The pop-up playfully and humorously examines human habits and at the same time thematises the fear of the other and the great potential of a change of perspective.

#spaceship #extraterrestrial #being human
 #change of perspective



Concept: Jin Lee
Choreography & Performance: ZINADA (Jihun Choi and Jin Lee)
Music: Benny Omerzell
Costume and wall design: Soli Jang, Jihun Choi

Team size Touring: 3 people
Duration: 40 min (with subsequent outreach format)
Room: Gym of min. 10x10 m playing area / flexible by arrangement
Capacity: 60 children
Premiere: 2024, Dante-Gymnasium and Klenze-Gymnasium, Munich

Trailer:
<https://vimeo.com/1028374397>

WUW – WIND UND WAND 10+

Wind and wall are metaphors for the ambivalent relationship between children and their parents in the period before puberty – for a complex world of emotions and for the gap that can arise between own ideas and reality. For the ZINADA collective, growing up felt like they were standing in front of a solid wall. Inspired by the wind, which flexibly changes its shape and mood, WUW explores creative ways to overcome walls.

#puberty #growing up #feelings
 #parent-child relationship



Choreography & Performance:
Cindy Hammer, Mandy Unger
Costume and set design:
Lea Schweinfurth, Lydia Kluge
Production management:
Susan Schubert
Team size Touring:
3 people

Duration: ~ 40 minutes
Space: Stage, gymnasium,
auditorium of at least 8x10 m,
should be darkened if possible
Capacity: ~ 60 people
First performance: 2024,
Gymnasium Klotzsche, Dresden

Trailer:
<https://vimeo.com/1040917923>

FIGHT FOR YOUR FAIRYTALE 12+

The pop-up play takes a closer look at the figure of the witch, her changing image, her rich history and far-reaching impact. The focus is on confrontation with its own and other forces as an identity-forming process, with self-determination and heteronomy. *Fight for your fairytale* is a multidisciplinary play arrangement that enchants and perhaps heals.

#witch dance #self-determination #identity #play



Idea and Concept:
Nora Otte, Anna Till
Choreography, Dance:
Anna Till
Direction: Nora Otte
Music and Composition:
Johannes Till
Room and Costume:
KonsDancee Grotkopp

Team size Touring:
3 people
Duration: 35 Minuten
Room: Gymnasium,
auditorium (approx. 70 m²)
Capacity: max. 60 people
Premiere: 2023,
Marie-Curie-Gymnasium
Dresden

SCHWANENSEE IN SNEAKERS 12+

What is dance? What can dance be? Also waiting for the bus? Historical movement material meets contemporary form in a crossover of styles that move from the everyday to the grotesque, from the classical to the experimental. The solo performance opens our eyes to the multifaceted forms of dance and the power of transformation that is inherent in every body.

#lectureperformance #swanlake
#dancestyles #solo



Concept: Martina La Regione,
Valentina Budrini
Choreography & Dance:
Martina La Regione,
Andrea Rampazzo
Live Music: Maurizio Curcio
Mentoring: Nico Grüninger

Team size Touring:
3 people

Duration: 30 minutes
Space: blackout possibility
must be available, otherwise
space flexible (also outdoor
space at evening time) or
classroom piece
Capacity: flexible
Premiere: 2021, Heinrich-
Heine-Gymnasium, Munich

Trailer:
<https://vimeo.com/687831871>

THIS WALL HAS NO TITLE 12+

With reference to graffiti art, Martina La Regione addresses the multi-layered meanings of a wall as a support, surface, creative matrix or reflection surface. With their bodies and sounds, the performers and the musician bring visual urban art into the space in an exploratory and at the same time playful way. During the development of the piece, several workshops took place with teenage students of the Heinrich-Heine-Gymnasium on the Bahnwärter Thiel grounds in Munich, in order to get moving on painted walls and to find their own forms of engagement with street art.

#streetart #identity #graffiti #wall



Choreography & Dance:
Raymond Liew Jin Pin,
Jascha Viehstädt
Costume: Signe Koefoed
Stage & Media: Balz Isler
Mentoring: Nico Grüninger

Team size Touring:
2 people
Duration: 40 minutes
Room: flexible
Capacity: ~ 60 seats
Premiere: 2022,
Ilse Löwenstein Schule
Hamburg

1000 KISSES 12+

Ever kissed a thousand times? Two dancers don't mince their words and try it out. Somewhere between fun, frust and – above all – effort, their lips become dry and kissing becomes a completely new thing: conventions, gender and lame prejudices dissolve and draw a rather strange movement portrait of voluptuously touching. From South-East Asian incantations to Western hypersexualisation, everything is there and blurs before the spectators' eyes into a jungle of images and movement. (@_@).

#kisses #lips #1000 #prejudice



Concept & Choreography:

Yotam Peled

Dance: Nicolas Knipping,
Andrius Nekrasoff

Outside eye: Moos van
den Broek

Production assistance:
Laia Montoya

WHERE THE BOYS ARE 12+

Team size Touring:

3 Personen

Duration: 35 Minuten

Room: Gymnasium,
auditorium or similar, spatially
flexible – minimum area
approx. 6x8 meters

Capacity: ~ 100 places

Premiere: 2023, Voltaire
Gesamtschule Potsdam

Trailer:

<https://vimeo.com/820500033>

The Pop Up playfully explores the interface between dance and martial arts. Two opposing forces come to a fight, each wanting to defeat the other and eventually the bodies become softer through constant clashes. This new vulnerability invites one to discover the other and opens up new possibilities for touching – with care and support that is often not present in relationships between men.

#upclose #martialarts #vulnerability
#masculinities



Choreography,

concept, performance:

Alexander Varekhine

Co-choreography,

Performance:

Laura Kisselmann

Stage: Christopher Dippert

Sound: Sebastian Wolf

WO DER TEPPICH STAUB FÄNGT 12+

Team size Touring:

3 persons

Duration: 30 minutes

Room: Gymnasium,
auditorium of at least 9x9 m

Capacity: ~ 60 seats

Premiere: 2024,
K3 | Tanzplan Hamburg,
Kampnagel Hamburg

Trailer:

<https://vimeo.com/1026120665>

A home: Where and what exactly can that be and what does it mean to me? In his mobile pop-up, the Kazakhstan-born and Hamburg-raised choreographer Alexander Varekhine, analyses the fragile concept of a home that can constantly change depending on society and surroundings. Together with his team, he explores different personal stories that deal with the themes of being at home, coming home and running away from home in order to find out what home can actually be for each individual.

#home #feelings #places #people #carpet



Concept & Choreography:

Regina Rossi

By/With: Katharina Duve,

Regina Rossi Live

Video Collages:

Katharina Duve

Dramaturgy: Kirsten Bremehr

Costume design:

Katharina Duve

Mentoring: Sibylle Peters

Team size Touring:

3 people

Duration: 30 minutes

Space: blackout possibility must be available, otherwise spatially flexible

Capacity: ~ 30 to 60 seats (depending on room size)

Premiere: Eidelstedt district school Hamburg

PUNK, BEAT...LOL! 13+

Inspired by the question of how young people deal with their anger, pop cultural and political movements from history meet contemporary dance, performance and video art. Two performers tell stories, clarify facts, sometimes move wildly and sometimes not at all, transform themselves, and show how a cool, creative act can emerge from rage, anger and indignation.

#popculture #rage #teenie

ABOUT EXPLORE DANCE

The network *explore dance* – dance for young audiences has set itself the goal of giving children and young people sustainable access to contemporary dance and thus strengthening the visibility of this art form permanently and on an equal footing with other arts. Through the production, communication and reception of dance pieces that are developed specifically for and in exchange with children and young people by professional choreographers, the field of dance is to be established nationwide in the cultural offering for children and young people at a high level of artistic quality and anchored within cultural education. *explore dance* relies on the diversity of current contemporary dance styles and on innovative formats that enable children and young people to participate in artistic experiences, regardless of where they live and their social context, even away from large cultural stages. In 2019 *explore dance* was awarded the FAUST Perspektivpreis prize and in 2024 it was honoured for outstanding development in dance as part of the German Dance Award. The network is part of the 4th German UNESCO State Report as an innovative example of the promotion of cultural diversity.

explore dance – network dance for young audiences is a cooperation between HELLERAU – European Centre of the Arts Dresden, K3 – Centre for Choreography | Tanzplan Hamburg, fabrik (moves) Potsdam and Fokus Tanz | Tanz und Schule e.V. Munich.

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Freistaat
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CONTACT

Please feel free to contact us and talk to us
about the realization and financing of the Pop Ups!

DRESDEN

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Franziska Ruoss

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fabrik moves Potsdam
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**MAKING OF
A POP UP PIES**



explore-dance.de